

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

<b>Name of the Program</b>		<b>B.A. / B.Sc. (LIBERAL EDUCATION)</b>		<b>Year/ Semester:</b>		<b>2<sup>nd</sup>/4<sup>th</sup></b>	
<b>Course Name</b>	<b>Drama</b>	<b>Course Code:</b>	<b>LIT202</b>	<b>Type:</b>		<b>Theory</b>	
<b>Credits</b>	<b>05</b>			<b>Total Sessions Hours:</b>		<b>75 Hours</b>	
<b>Evaluation Spread</b>	<b>Internal Continuous Assessment:</b>	<b>50 Marks</b>		<b>End Term Exam:</b>		<b>50 Marks</b>	
<b>Type of Course</b>	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill			
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>Take pleasure in, and know the distinction between portrayal and reality in types of Drama.</li> <li>Develop the aptitude to decode tropes of Greek and French drama.</li> <li>Be able to use Drama to explore issues with a practical social or moral dimension in English Drama.</li> <li>Know social themes of American Drama.</li> </ul>						
<b>Course Outcomes (CO):</b> <i>After the successful course completion, learners will develop following attributes:</i>							
<b>Course Outcome (CO)</b>	<b>Attributes</b>						
CO1	Drama enables students to develop an ability to analyze and assess social and moral conditions in different types of drama.						
CO2	It helps students to process, understand, express and communicate tropes of Greek and French drama.						
CO3	To be able to explore, generate, shape and communicate their own ideas in creative ways through the lens of English Drama.						
CO4	To understand the changing American society closely through the genre of Drama.						
<b>Pedagogy</b>	Interactive, discussion-based, student-centered, presentation.						
<b>Internal Evaluation Mode</b>	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks						
<b>Session Details</b>	<b>Topic</b>			<b>Hours</b>	<b>Mapped CO</b>		
<b>Unit 1</b>	<b>Drama and its types:</b> <ul style="list-style-type: none"> <li>Tragedy</li> <li>Comedy</li> <li>Tragi-Comedy</li> <li>History Plays</li> <li>Problem Plays</li> <li>Realistic Drama</li> <li>Poetic Drama</li> </ul>			15	CO1		

	<ul style="list-style-type: none"> <li>● Epic Theatre</li> <li>● Theatre of Absurd</li> <li>● <b>Elements of Drama:</b> Character, plot, theme, dialogue, convention, genre, audience, stagecraft, design, and symbols.</li> </ul>		
<b>Unit 2</b>	<b>Greek and French Drama:</b> <ul style="list-style-type: none"> <li>● Moliere- <i>Tartuffe</i>. Translation by Richard Wilbur</li> <li>● Sophocles -<i>Oedipus Rex</i>. Translation by Dudley Fitts.</li> <li>● Aristophanes-<i>Clouds</i> Translation by Ian Johnston</li> </ul>	15	CO2
<b>Unit 3</b>	<b>English Drama:</b> <ul style="list-style-type: none"> <li>● Harold Pinter-<i>The Birthday Party</i></li> <li>● Bernard Shaw-<i>Man and Superman</i></li> <li>● William Shakespeare- <i>Romeo and Juliet</i> The Balcony Scene (Act2, Scene 2)</li> </ul>	15	CO3
<b>Unit 4</b>	<b>American Drama:</b> <ul style="list-style-type: none"> <li>● Tennessee Williams- <i>The Glass Menagerie</i></li> <li>● Arthur Miller's- <i>Death of a Salesman</i></li> <li>● Eugene O'Neill's -<i>Long Day's Journey into Night</i></li> </ul>	15	CO4

<b>Activity</b>	<b>15 hours</b>
<b>Total Hours</b>	<b>75 hours</b>

**CO-PO and PSO Mapping**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	2	2	2	2	2	2	2	3	2	2	3	3	2
CO2	2	2	2	2	2	2	2	2	3	3	2	2	2	2
CO3	2	2	2	2	2	2	2	2	3	2	3	3	3	2
CO4	2	2	2	2	2	2	2	2	2	2	2	3	3	2

*Strong contribution-3, Average contribution-2, Low contribution-1,*

**Suggested Readings:**

<b>Reference Books</b>	<ul style="list-style-type: none"> <li>● Christopher Marlowe- Doctor Faustus Paperback – 1 January 2000 by Christopher Marlowe (Author), Suroopa Mukherjee (Editor)Worldview Publications.</li> <li>● Scenes from Shakespeare by William Shakespeare (Author) Sahitya Sarovar Publishers.</li> <li>● Bernard Shaw – Man and Superman (Text with Notes) Rama Brothers publishers.</li> </ul>
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<b>Para Text</b>	<ul style="list-style-type: none"> <li>● <a href="#">Tartuffe Production Script USM 8'18'18.pdf</a></li> <li>● <a href="https://www.cliffsnotes.com/literature/t/tartuffe/play-summary">https://www.cliffsnotes.com/literature/t/tartuffe/play-summary</a></li> <li>● <a href="https://www.cliffsnotes.com/literature/t/tartuffe/summary-and-analysis/act-i-scene-1">https://www.cliffsnotes.com/literature/t/tartuffe/summary-and-analysis/act-i-scene-1</a></li> <li>● <a href="https://www.gradesaver.com/tartuffe/study-guide/summary">https://www.gradesaver.com/tartuffe/study-guide/summary</a></li> <li>● <a href="#">aristophanes clouds a dual language edition - johnston (1).pdf</a></li> <li>● <a href="#">Full text Oedipus.pdf</a></li> <li>● <a href="http://www.shakespeare-online.com/plays/balconyscene/romeoandjulietbalconyscene.html">http://www.shakespeare-online.com/plays/balconyscene/romeoandjulietbalconyscene.html</a></li> <li>● <a href="https://www.cliffsnotes.com/literature/r/romeo-and-juliet/summary-and-analysis/act-ii-scene-2">https://www.cliffsnotes.com/literature/r/romeo-and-juliet/summary-and-analysis/act-ii-scene-2</a></li> </ul>
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Session	Activity	Hours
Activity Unit 1	Which type of drama fascinates you most? Discuss individually in the classroom.	3 hours
Activity Unit 2	Divide the class into two groups. One group will identify and talk about the salient features and characteristics of Greek drama and the other about French drama.	4 hours
Activity Unit 3	Make a pictorial representation of any drama in the unit. Color it and fill it with suitable captions.	4 hours
Activity Unit 4	Enact a drama from the unit with your group.	4 hours
<b>Total</b>		<b>15 hours</b>

### Recapitulation & Examination Pattern

Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	20	<b>Section A:</b> Contains 10 MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries 0.5 marks. <b>Section B:</b> Contains 07 descriptive questions out of which 05 questions are to be attempted. Each question carries 03 marks.
Activity	10	Will be decided by subject teacher.
Class Test	05	Contains 05 descriptive questions. Each question carries 01 mark.
Online Test/ Objective Test	05	Contains 10 multiple choice questions. Each question carries 0.5 marks.
Assignment/ Presentation	05	Assignment to be made on topics and instructions given by subject Teacher.
Attendance	05	As per policy.
<b>Total Marks</b>	<b>50</b>	

**Course created by:**

Dr Rupali Mirza

Head and Associate Professor

Department of English

Era University, Lucknow

**Signature:**



**Approved by:**

Dr. Shefali

Balsari-Shah

**Signature:**

